



NEWSLETTER #3

July 2020

LAUNCH OF NEW DRAMA-BASED HUMAN RIGHTS EDUCATION RESOURCES

The Two Moons partnership has launched two new resources aimed at enhancing older persons knowledge of their human rights. These resources can also be used by educators to raise awareness of older people's human rights among stakeholders, students and wider society.

The first resource is a documentary theatre script "Our Stories: Human Rights and Older People in Europe" created using a documentary theatre approach. Documentary theatre is theatre that uses that uses pre-existing documentary material (such as newspapers, government reports, interviews) as source material for stories about real events and people.

The Two Moon Documentary Theatre script brings to life, stories older people tell of situations where their rights have been infringed. The stories were collected by partners through interviews with older persons in Ireland, Italy, Romania and Finland. These interviews are conveyed through monologues linked together as a script for a play. The second resource is the "Guide to hosting the Two Moons Documentary Theatre performance and talkback". It outlines the process for hosting the Two Moons Documentary Theatre performance and talkback and provides information on the individual elements of the play and talkback which need to be considered from the planning stage to the production, performing and facilitation to the promotion. It is designed for anyone working at community level (older people's organizations, advocacy organizations, NGOs, public bodies...) enabling them to:



Provide learning opportunities in the field of human rights and what they should look like in practice Empower older people to assert and claim their rights

Shine a light on the challenges older people face in having their rights met in everyday life Make visible to policy makers, health, social care and legal professionals and human rights advocacy groups where public institutions are failing in their obligation to protect older people's rights empowering them to become agents of change.

Facilitate group work with adults vulnerable to abuse and in this way enhance their ability to safeguard.

The resources can be downloaded in English, Italian, Finnish and Romanian from: https://twomoons.eu/outputs/

WHAT'S NEXT?

The partnership is now working on the development of the final resource of the Two Moons education programme, recordings of the six dramatized monologues. These can be used with the Guide to hosting the Two Moons Documentary Theatre and Talkback to deliver workshops on human rights awareness. Plans are also being put in place to host a performance of the play in each country. The dissemination event will be held face-to-face or online, according to the COVID-19 restrictions in place in each country.

THE PROJECT

Two Moons is an Erasmus+ funded EU project that aims to develop education resources to inform and enhance older people's knowledge of their human rights and how these rights should operate in practice, equipping them with the tools to assert and claim their rights. Older people and social care professionals will benefit from the resources and tools that will be developed and freely available. The resources include:

My Human Rights, My Wellbeing- a booklet outlining older people's experiences of incidents where their rights were not met under the European Convention on human Rights and the Convention on the rights of People with Disabilities.

Our Stories Human rights and Older People in Europe Documentary Theatre script consisting of six dramatized monologues aimed at making visible to older people, stakeholders, policy makers, the challenges older people face in having their human rights upheld.

The Guide to hosting the "Two Moon Documentary Theatre and Talkback".

Audio recording of the six dramatized monologues for use in workshops and community radio

Follow us https://twomoons.eu | #2moons

This newsletter related to the Project made by the beneficiaries jointly or individually in any form and using any means, shall indicate that it reflects only the author's view and that the National Agency and the European Commission are not responsible for any use that may be made of the information it contains