THE PARTNERSHIP

The Two Moons project, funded under Erasmus +, consists of a partnership between non-governmental organisations (NGO) from Ireland, Finland, Italy and Romania.

Co-Creation Support CLG (*Ireland*) is a not for profit social enterprise set up by Marita O'Brien and Jackie O'Toole to promote and raise awareness of human rights among older people and people with disabilities; to assist and work with stakeholders to actively shape the design and delivery of person-centred services and supports through 'bottom up' engagement processes, research and knowledge translation.

Anziani e non solo (*Italy*) has been working since 2004 in the field of project management and in the realization of services and supports that increase social inclusion; training and support to informal and formal carers; prevention of gender based violence, elder abuse, and discrimination.

Asociatia HABILITAS - Centru de Resurse si Formare Profesionala (Romania) has been delivering professional adult training and counselling services in social, psychological and educational projects and programs since 2007. Habilitas is implementing European and national projects in the field of ageing, intergenerational relations, preventing elder abuse, training professionals, and has elaborated the first local strategy for supporting seniors' volunteering, which is currently a public policy adopted by Bucharest City Council

Empowering Old Age Coop VoiVa (*Finland*) is a national NGO focusing on preventing violence and abuse of older people. Its mission is to protect older people from violence and abuse by empowering them to live as active engaged citizens and to secure their human rights.

The Gaiety School of Acting - The National Theatre School of Ireland (Ireland) is a not for profit organisation founded in 1986. Over the years, the school has been involved in developing and delivering drama workshops for younger and older people as a powerful way of increasing intergenerational understanding. The workshops provide an effective vehicle through which all age groups can share their experiences and learn about each other's lives to build solidarity between generations.

Teatri d'Imbarco (*Italy*) is an Italian theatre company that since its foundation has investigated social issues, such as racism and multiculturalism, usury, the memory of the Shoah and of the Resistance, through productions taken from original dramaturgy. It has also been involved in the design of awareness campaigns, organising conferences, projects for schools, meetings on the themes explored by the productions.

Human rights are objective minimum standards required for all individuals to live with dignity. The human rights of individuals living in Europe are protected through a number of binding human rights treaties and other instruments including the European Convention on Human Rights (ECHR) and United Nations Convention on the Rights of People with Disabilities (CRPD).

States must undertake to protect the rights defined in these Conventions.

However many older people are unaware of their rights under these Conventions and their relevance to day-to-day life. This lack of awareness results in older people being more susceptible to having their rights ignored leading to discrimination and abuse.

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MAKING HUMAN RIGHTS 'REAL' FOR OLDER PEOPLE ACROSS EUROPE:

Empowering them to Claim their Rights



www.twomoons.eu

THE PROJECT

wo Moons aims to develop education resources to inform and enhance older people's knowledge of their human rights and how these rights should operate in practice, equipping them with the tools to assert and claim their rights.



THE OBJECTIVES ARE:

- to create with older adults education resources on human rights that reflect their reality
- to empower older adults though education on human rights to assert and claim their rights through knowledge of complaints' procedures
- to shine a light on the challenges older people' face in protecting their rights, making visible to policy makers, health + social care professionals, legal professions, human rights and advocacy groups where public institutions are failing in their obligation to protect older people's rights.

PROJECT OUTPUTS

The resources developed over the next two years will include:

'My Human Rights, My Well-Being'

Booklet retelling the stories and experiences of incidents where older people have not had their rights met under the ECHR and CRPD.

Our Stories: Human Rights and Older People in Europe Two Moons Documentary Theatre and Talkback

will provide a medium for some of the stories collected to be dramatized and performed by community drama groups throughout the country. This will heighten awareness among the wider community including health and social care professionals, public representatives, family members of situations where the rights of older people are not upheld.

'Listen to My Story' Audio will be a recording of the six dramatized monologues and can be used with the Guide to hosting the Two Moons Documentary Theatre and Talkback to deliver workshops on human rights awareness.

